Credo Christian High School presents:

Beauty and the Beast Proposed Cast

(tentative roles)

1.	Chantel Aikema	Silly girl, chorus
2.	Simon Aikema	Chip
3.	Hallie Bisschop	Enchantress, chorus
4.	Jeff Byker	Baker, chorus
5.	Shawn Deddens	Beast
6.	Carmen de Haan	Understudy, chorus
7.	Carlina Dykstra	Understudy, chorus
8.	Willem Dykstra	Gaston
9.	Gillian Hoogstra	Belle
10.	Shauna Hoogstra	Babette, chorus
11.	Adrian Huttema	Mr. D'Arque, chorus
12.	Amy Huttema	Understudy, chorus
13.	Lucas Huttema	Prince, chorus
14.	Kaycie Leyenhorst	Silly girl, chorus
15.	Logan Nordeman	Chip
16.	Maya Nordeman	Babette, chorus
17.	Sarah Slump	Choreography, chorus
18.	Abby Tams	Lefou, chorus
19.	Aidan VanDelft	Maurice
20.	Anna VanDelft	Lefou, chorus
21.	Annika Vandergugten	Enchantress, chorus
22.	Mr. B Vanderhorst	Cogsworth
23.	Miss K Vanderhorst	Mme de la Grande Bouche
24.	Mr. T Vanderhorst	Lumiere
25.	Torah Vanderveen	Mrs Potts
26.	Charlie VanTil	Bookseller, chorus
27.	Dani VanWoudenberg	Silly girl, chorus

Important Notes:

- There are still a few important things to deal with (finances, scheduling, royalties, publisher permission, casting) before this play is going ahead FOR SURE. We are optimistic but please be patient, as we sort through these critical matters.
- 2. This is not the definite, final cast list; additional specific roles will be assigned from among this group. **Expect changes**, even after months of practise. Roles with two names may be shared.
- 3. It is expected that all cast members join the Performing Arts class which begins in September; we will add your name to that class, and hopefully fit it into your schedule.
- 4. If you did not make this list, do not despair! There may be opportunity if the listed performers are unable to commit. Moreover, we will need stagehands, technical people, makeup artists, etc, etc, etc! There is no guarantee, but we will do our best to find something for you to be part of this production.
- 5. All cast members will need to sign a letter of commitment, which is cosigned by a parent. While we expect you to love the whole process, fatigue and frustration will be challenges as we strive for a quality production; just as it takes a lot of determination and repetition to be a good sports team.
- 6. Key roles will receive a script prior to the summer. It is expected that the roles are internalized prior to official practices in September.
- 7. We will be seeking a student or two to play the piano for rehearsals. Stay tuned. ☺